



Annual General Meeting 2017 & Conference

Ancient Greek Art & European Funerary Art

Athens 5-7 October 2017, Harokopio University of Athens
Central Building- Amphitheater, 70, El. Venizelou St., Kallithea (metro station: Tavros/ El. Venizelos)



Ancient Greek Art & European Funerary Art

Dear members, friends and colleagues,

Preserving and promoting the cultural heritage resting in cemeteries requires enormous motivation and dedication. On daily basis we are challenged by changes, technological progress and new values hierarchy in our society.

Our Association provides many opportunities to gain focus in times of such challenges. As for members as for the public and community that surrounds our cemeteries. Our important role today is to provide stable ground for thoughtful decision making based on solid values and intercultural dialogue.

In the year 2018 that European Commission is dedicating to Cultural heritage we must act on our important role. Discover new ways to present the importance of European cemeteries in understanding the heritage of Europe.

And this year AGM and conference are providing a perfect setting for this. We are gathering at the roots of European philosophy, art and science. We will be visiting the ancient cemetery of Keramikos and discover the origins of many stories we can find at our home.

Our respected host Harokopio university prepared a unique program that should help us understand the past. And through this program we will for sure find many answers to our present challenges. Most of all I wish that you find motivation to work for the future of cultural heritage resting in cemeteries.

With best wishes,
Lidija Pliberšek
ASCE president

Ancient Greek Art & European Funerary Art

Dear participants,

On behalf of the editorial board and the organizing committee, I am delighted to welcome you to Harokopio University of Athens, a public University, named after the national benefactor Panaghis Harokopos, for the 17th Annual General Meeting and Conference of the Association of Significant Cemeteries in Europe (ASCE). It is a great pleasure for Harokopio University to host this important event concerning the European Cultural Route of Cemeteries. The ASCE Annual General Meeting and Conference, which has taken place in many European cities, is the largest gathering concerning a very interesting aspect of the European heritage, that of cemeteries. Nowadays, cemeteries are considered as cultural sites and “open museums” and they attract a great number of visitors.

This year’s Conference is organized by the Master’s Program “Education and Culture” of Harokopio University of Athens. Founded in 1990, the University is dedicated to promoting research and learning in specific intellectual areas and has got excellent campus facilities.

The title of the Conference is “Ancient Greek Art and European Funerary Art”. It consists of three thematic axis: a) Funerary monuments inspired by the Art of the Antiquity; b) Symbols, motifs and allegories in funerary art; c) Cultural and educational routes in Cemeteries - Cemeteries and the society. They are covered in 29 presentations by 36 scientists coming from various European countries. Among them are included our two keynote speakers, notable scholars in the field.

A film screening and guided visits in the Ancient Cemetery of Kerameikos in Athens, the First Cemetery of Athens, the Acropolis Museum, as also sightseeing of Kifissia, famous resort of Athens, and guided visit of its cemetery are also included in the conference’s program.

I would like to thank you all for your participation and cooperation. I also express my gratitude to all those who have supported the Conference and I hope that it will contribute to the promotion of the European heritage of cemeteries.

With best wishes,

Professor Evangelia Georgitsoyanni

Harokopio University of Athens

Ancient Greek Art & European Funerary Art

PROGRAM

THURSDAY, 5 OCTOBER 2017

- 8:30–9:00 REGISTRATION** (Harokopio University, Central Building, Amphitheater)
- 9:00–9:30 OPENING AND WELCOME SPEECHES** (Amphitheater)
- 9:30–11:30 ANNUAL GENERAL MEETING** (Amphitheater)
- 11:30–12:00 Coffee Break**
- 12:00 CONFERENCE**
- 12:00–13:00 KEYNOTE SESSION** (Amphitheater)
Moderator: Evangelia Georgitsoyanni
- 12:00–12:25** A new Age of Bronze? Copper-alloy tomb monuments in medieval Europe
Sophie Oosterwijk, *Hon. Research Fellow, University of St Andrews, U. K.*
- 12:25–12:50** Cemetery interpretation: the value of industrial archaeology
Julie Rugg, *Senior Research Fellow, University of York, U.K.*
Discussion
- 13:00–14:00 SESSION I:
FUNERARY MONUMENTS INSPIRED BY THE ART OF THE ANTIQUITY** (Amphitheater)
Moderator: Colin Fenn
- 13:00–13:15** Works of Greek sculptors in Southeastern Europe and their contribution to funerary art
Evangelia Georgitsoyanni, *Harokopio University of Athens, Greece*
- 13:15–13:30** Classical monuments as a political statement – Classical highlights of the Greek necropolis at Norwood, London. Η ελληνική νεκρόπολη του Λονδίνου
Colin Fenn, *Cemetery Researcher, U.K.*
- 13:30–13:45** Athens-Milan Round Trip: the influence of Ancient Greek Art at the Monumental Cemetery of Milan
Carla Debernardi & Laura Monastier, *Friends of the Monumental Cemetery of Milan, Italy*
Discussion
- 14:00–15:00 Buffet Lunch**

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- 15:00–16:30 SESSION II:
FUNERARY MONUMENTS INSPIRED BY THE ART OF
THE ANTIQUITY.**
- 15:00–16:30 PARALLEL SESSION II.1 (Amphitheater)**
Moderator: Pepi Gavala
- 15:00–15:15** The Funerary Sculptures of St. George's Churchyard at Hermoupolis, Syros. A case study of neoclassical funerary monuments
Pepi Gavala, *General State Archives-Archives of Laconia, Greece*
- 15:15–15:30** The Neoclassical Cemetery of Hagioi Pantes at Leonidion. A notable Glyptothek of Tenian artists on the Arcadian shore (Greece)
Maria Salta, *National Archaeological Museum, Athens, Greece*
- 15:30–15:45** Neoclassical Funerary Monuments in Greece: the case of the Metamorphosis Cemetery in Tripolis, Arcadia
Anna- Vassiliki Karapanagiotou, *Ephorate of Antiquities of Arcadia, Ministry of Culture and Sports, Greece*
Sotiria Adam, *Ephorate of Antiquities of Arcadia, Ministry of Culture and Sports, Greece*
Stavros Kalantzis, *Municipality of Tripolis, Greece*
- 15:45–16:00** The neoclassical cemetery of Volos: Past and future
Yannis Polimenidis, *Cemeteries Service of the Municipality of Volos, Greece*
- 16:00–16:15** Grave stele of the 19th century derived from ancient classical patterns
Katerina Tsatoucha, *Municipality of Athens, Greece*
Discussion

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15:00–16:30 **PARALLEL SESSION II. 2 (Central Building, Hall A5)**

Moderator: Sophia S. Bonanou

15:00–15:15 The Urrutia Pantheon, funeral architecture and sculpture
Montserrat Oliva Andrés & Hugo García, *Art Historians, Spain*

15:15–15:30 The Influence of ancient art and architecture on the architects of the Imperial War Graves Commission
Sarah Camerlynck, *Commonwealth War Graves Commission, Belgium*

15:30–15:45 Remote Traces of Ancient Greek Art on Kozala Cemetery of Rijeka (Croatia)
Daina Glavočić, *Rijeka Museum of Modern and Contemporary Art, Croatia*

15:45–16:00 Funerary monuments by the sculptor Georgios Bonanos in Greek cemeteries
Sophia S. Bonanou, *University of Thessaly, Greece*
Maria A. Gavrili, *Historian-Archaeologist, Greece*

16:00–16:15 Neoclassical monuments of the Anastasis Cemetery in Piraeus and their references to Greek antiquity
Georgios Dermitzoglou, *Harokopio University of Athens, Greece*
Discussion

16:30–17:00 **FILM SCREENING:** 'Those who depart this world, die only when forgotten' [Sisli Cemetery] (documentary)(Amphitheater)

17:00–17:30 **Coffee Break**

17:30 **Bus to the Athens City Hall**

18:00 **Cocktail Reception** (Municipality of Athens)

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FRIDAY, 6 OCTOBER 2017

9:00–10:30 CONFERENCE. SESSION III:

SYMBOLS, MOTIFS AND ALLEGORIES IN FUNERARY ART

(Harokopio University, Central Building, Amphitheater)

Moderator: Georgios Spyropoulos

9:00–9:15 Funerary monuments inspired by the art of the Antiquity:

The case of the cemeteries at Vejle, Denmark

Leif Arffmann, Deanery of Vejle, Denmark

9:15–9:30 The Palmela Mausoleum in the Prazeres Cemetery, Lisbon:

Symbolic interpretation.

Gisela Monteiro, Cemetery Researcher, Portugal

9:30–9:45 Chronos and Kairos, lost in Time

Joerie Mertens, Flanders Heritage, Belgium

9:45–10:00 Antique Transformations and Allegorical Personification of

Sorrow: A Case Study of the New Cemetery in Belgrade.

Igor Borozan, University of Belgrade, Serbia

Tijana Boric, University of Nis, Serbia

10:00–10:15 A sensorial approach to symbols and allusions in funerary art: extravagant grief, emotional display or/and monumentalization of cultural identities

**Georgios Spyropoulos, Directorate General of Antiquities and
Cultural Heritage, Ministry of Culture and Sports, Greece**

Discussion

10:30–11:00 Coffee Break

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- 11:00–13:00 SESSION IV:
CULTURAL AND EDUCATIONAL ROUTES IN CEMETERIES -
CEMETERIES AND THE SOCIETY**
(Amphitheater)
Moderator: Georgios Kritikos
- 11:00–11:15** Following the Cultural Route: London Cemetery Guidebooks in the nineteenth century
Ian Dungavell, *Friends of Highgate Cemetery Trust, London, U.K.*
- 11:15–11:30** Mapping 'new' histories of peace in war cemeteries: the case of Phaleron War Cemetery in Greece
Georgios Kritikos, *Harokopio University of Athens, Greece*
- 11:30–11:45** The cultural heritage of cemeteries
Ioanna Paraskevopoulou, *Cemetery Researcher, Greece*
- 11:45–12:00** The First Cemetery of Athens: Highlighting a monumental area
Maria Daniil, *Architect, Greece*
- 12:00–12:15** Clio among the tombstones
Leonidas Argyros, *Clio Muse, Greece*
- 12:15–12:30** Removing funerary artwork from Cemeteries: the Ethical Considerations
Maria Athanasekou, *University of the Aegean, Greece*
- Discussion**
- 13:00–14:00 Buffet Lunch**
- 14:00** Bus to the Ancient Cemetery Keramikos of Athens
- 14:30–16:00 Guided visit of the Archaeological site and the Keramikos Museum (Ministry of Culture and Sports)**
- 16:00** Bus to Kifissia, famous resort of Athens. Guided City tour by bus- Sightseeing (Municipality of Kifissia)
- 17:30 Coffee break**
(Coffeehouse, Cemetery of Kifissia: traditional coffee)
- 18:00** Guided visit to the Cemetery of Kifissia (Municipality of Kifissia)

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19:00–20:00 CONFERENCE SESSION V:

CULTURAL AND EDUCATIONAL ROUTES IN CEMETERIES - CEMETERIES AND THE SOCIETY

(Kifissia City Hall, Dionysou & Myrsinis St., Kifissia)

Moderator: Irene Politi

19:00–19:15 The Cemetery of Kifissia; Picturesque Serenity

Irene Politi, *President of the Local Council of Kifissia, Greece*

19:15–19:30 Towards a Smart Navigation of Cemeteries as Cultural Sites

Angelica Lo Duca, Clara Bacciu, Andrea Marchetti, *Institute of Informatics and Telematics, National Research Council, Pisa, Italy*

19:30–19:45 Joseph Marty's 1839 Guide to the Père-Lachaise Cemetery

in Paris and Alexandre-Théodore Brongniart's original project".

Amalia Papaioannou, *Hellenic Open University, Greece*

Discussion

20:00 Buffet Dinner (Municipality of Kifissia) (Kifissia City Hall)

21:30 Bus to Athens

SATURDAY, 7 OCTOBER 2017

10:00–11:00 Guided Visit to the First Cemetery of Athens

(Municipality of Athens) (transport by bus)

11:30–12:30 Guided Visit to the Acropolis Museum

(Ministry of Culture and Sports) (transport by bus)

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